

1981

MARK COFFEY SCHWARTZ

Current Address

1251 Donald Street  
Lakewood, Ohio 44107  
(216) 521-4610

Born

August 2, 1956

Education

September 1977 to  
May 1979

Ohio University, Athens, Ohio.  
MFA Photography and Art History.

September 1975 to  
May 1977

Princeton University, Princeton,  
New Jersey. Art.

September 1973 to  
May 1977

Rutgers University, New Brunswick,  
New Jersey. BA Independent Concentration  
in Photography and Art.

One Person

Exhibitions

1981

The New Gallery of Contemporary Art  
Cleveland, Ohio.

1980

Light Gallery, New York.  
Siegfred Gallery, Ohio University.

1979

Princeton University

1978

Midtown Y Gallery, New York.  
Rutgers University.

Selected Group

Exhibitions

1981

The New Color, International Center of Photography,  
New York.

New American Photography, Chicago Center for  
Contemporary Photography.

Exposure, The Cincinnati Arts Consortium.  
Merit Award.

1980

Young Photographers in Color, Light Gallery, New York.

Segments of Series, Center for Contemporary Art,  
Los Angeles.

U.S. Eye, Visual Studies Workshop, Rochester, New York.

Freshwork, Virginia Institute of Contemporary Art.

Magic Silver, Murray State University, Murray, KY.  
First Prize.



Selected Group  
Exhibitions Cont.

1980

Midwest Photo 80, Midwest Museum Of American Art,  
Elkhart, Indiana.

Photography Competition, Florida Arts Council,  
First Prize.

Friends of Photography, Carmel, California.

American Vision, New York University. Fifth Prize.

1979

The Contemporary Platinotype, Rochester  
Institute of Technology.

f-0, Kansas City Art Institute. Purchase Award.

New Photographics, Central Washington University.

The Friends of Photography, Carmel California.

Photography Competition, Westwood Center for the  
Arts, Los Angeles, California. First Prize.

Perception: Field of View, Los Angeles Center for  
Photographic Studies.

Pictures, Diablo Valley College Gallery, Concord  
California. First Prize.

Exposure Time III, James Madison University, Virginia.

Upper Arlington Invitational, Upper Arlington, Ohio.

Photo Booth Show, Blue Sky Gallery, Portland, Oregon.

Five Photographers, Tangeman Gallery, University of  
Cincinnati.

American Vision, Grey Gallery, New York University.  
Sixth Prize.

Photoworks 1979, Bellevue Art Museum, Bellevue,  
Washington. Purchase Award.

Photography 13, Pennsylvania State University.  
First Prize.

1978

International Invitational of Photography, French  
Embassy, New York.

Of Women, State University of New York at Potsdam.

Joseph Nicephore Niepce Memorial Portrature  
Competition, California Institute of the Arts.

Printmaking, Ohio University, Athens, Ohio.  
Honorable Mention.

1977

Self Portraits, Midtown Y Gallery, New York.

American Photography, United States Information  
Service, Novosibersk, USSR.

Rutgers University Photography Contest. First Prize.



Works Published,  
Reviewed and Reproduced

- 1981 New American Photography, Steven Klindt, The Chicago Center for Contemporary Photography.
- The New Color, Sally Eaucclair, Abbyville Press, New York.
- "The Bus Project: A Photographic Survey", Dialogue. January p.23.
- 1980 "Buses may be galleries with photos-of buses" The Cleveland Plain Dealer. September 13. p C16.
- "Here is a chance to exhibit photos" Robert Trostle, The Cleveland Plain Dealer. Nov. 16. p 27-C.
- "Big photo show premieres in spring", Dick Wooten. The Cleveland Press. Nov. 21. p. C1.
- "The Diana Show: Pictures Through A Plastic Lens" Untitled 21, The Friends of Photography, Carmel, CA.
- "We Do The Rest", Kathleen Ristinen. Dialogue. January p.38.
- "Alternatives 1980", Afterimage. May p. 17.
- "The Contemporary Platinotype", Afterimage. April.
- The Contemporary Platinotype, Graphic Arts Research Center, Rochester Institute of Technology.
- "Alternatives 1980", Kathleen Ristinen. Dialogue. May p42.
- "We Do The Rest", Jim Hughes. Popular Photography Magazine. April p.78.
- 1979 "Diana Agent Reveals Identity", Modern Photography Magazine. April p.61.
- "A Photographer In Wonderland", Cincinnati Enquirer. February 25. p.f7.
- 1978 "Love That Mythical Diana". Modern Photography Magazine. May p.89.
- "Three Photographers". The Village Voice. January 9.

Works In Public  
Collections

Kansas City Art Institute  
Rutgers University  
Ohio University  
Rochester Institute of Technology  
Bellevue Art Museum, Bellevue, Washington  
Murray State University, Murray, Ky.  
Midtown Y Gallery, New York  
Aperion Photographic Workshop  
Rhode Island School of Design



Grants and  
Fellowships

1980-81

Ohio Arts Council Fellowship Award.

Ohio Arts Council Project Support.

The Bus Project, Cleveland State University.

1979-80

Ohio Arts Council Fellowship Award.

Ohio Arts Council Project Support.

Alternatives 1980, Ohio University.

1979

Ohio University Research Institute Grant.

We Do The Rest.

Prizes and  
Awards

1981

Exposure, The Cincinnati Arts Consortium.  
Merit Award.

1980

Magic Silver, Murray State University.  
First Prize.

Photography Competition, Florida Arts Council.  
First Prize.

American Vision, New York University.  
Fifth Prize.

1979

f-0, Kansas City Art Institute.  
Purchase Award.

Photography Competition, Westwood Center for the Arts.  
First Prize.

Pictures, Diablo Valley College Gallery. California.  
First Prize.

American Vision, New York University.  
Sixth Prize.

Photoworks 1979, Bellevue Art Museum. Washington.  
Purchase Award.

Photography 13, Pennsylvania State University.  
First Prize.

1978

Printmaking, Ohio University.  
Honorable Mention.

1977

Rutgers University Photography Contest, Rutgers Univ.  
First Prize.

Memberships

College Art Association  
Society for Photographic Education  
Friends of Photography  
Photographic Resource Center  
New Organization for the Visual Arts



Teaching

1980 to  
Present

Cleveland State University, Cleveland, Ohio.  
Instructor, Basic through Advanced Photography  
and Introduction to Studio Art. Manager, University  
Art Gallery.

1978-79

Ohio University, Athens, Ohio. Graduate Teaching  
Assistant, Intermediate Photography. Lecturer on  
Color Photography and Alternative Processes.

1975-77

Rutgers University, New Brunswick, New Jersey.  
Teaching Assistant, responsible for one section  
(25-30) students in basic through intermediate  
photography.

Lectures and  
Workshops

Oberlin College  
Ohio University  
Cleveland State University  
Ohio Wesleyan University  
University of Akron  
Rutgers University  
Midtown Y Gallery, New York  
Spaces Gallery, Cleveland  
Emanuel Midtown YMHA, New York  
Cuyahoga Community College, Cleveland  
Cleveland Institute of Art

Related Experience

1980-81

Director, The Bus Project. an exhibition of over  
9000 photographs installed on the Greater Cleveland  
Regional Transit Authority System. In conjunction with  
a exhibition at the Cleveland State University Art  
Gallery and a major catalogue. Responsible for concept,  
fundraising, administration, public relations and  
installation. Funded by the Ohio Arts Council and  
Corporate support.

1980

Director, Alternatives 1980. National exhibition of  
alternative photographic processes. Responsible for  
concept, publicity, installations, traveling exhibit-  
ions, catalogue production and general administration.  
Funded by the Ohio Arts Council.

Assistant Coordinator, Clarence White Lecture Series.  
Responsible for bringing guest artists to Ohio Univ-  
ersity to present lectures and give workshops.  
Funded by the Ohio Arts Council.

1979

Research Associate, Fine Arts Library, Ohio University.  
Responsible for acquisitions in contemporary art and  
photography and supervision of operations. Initiated  
permanent collection of various photographic processes  
for student research.